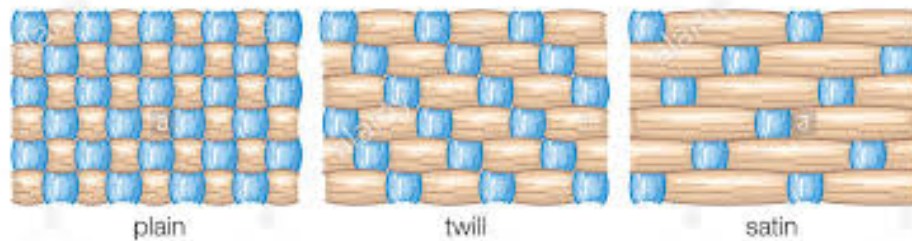


Weaving Twills on 3-8 Shafts

Lisa McLane has been weaving for 30 years in both professional and hobby settings. Production weaving gave her a grounding in efficient methods across the entire weaving process. Through seminars and personal experimentation, she has explored multiple weave structures and fiber types. Her focus is on fine yarns for clothing and block weaves. She enjoys integrating textiles into other crafts such as book binding and ceramics. She has taught beginning weaving at Parkland College and other classes in less formal settings.



The students will explore twill weaves using from 3 to 8 shafts. We'll talk about design considerations including sett, balancing/closing a pattern and when to use a floating selvedge. We'll also explore tips to make your weaving more efficient and comfortable.

Twill serves as a ground on which other decorations are woven, but it forms, purely on its own principles, some of the most beautiful patterns which can be produced in the art of weaving -John Murphy, 1827. In this class, the students will explore twill weaves using 3 to 8 shafts and their many uses. We will focus on loom controlled, one shuttle weaves using a balanced weave to best showcase the structures and variations. We'll talk about design considerations including sett, balancing/closing a pattern, and when to use a floating selvedge. We will also explore tips to make your weaving more efficient and comfortable. The class is designed for intermediate weavers who can warp their looms independently and are comfortable reading a draft. Looms must be warped and threaded with provided instructions prior to the start of the class.

Instructor: Lisa McLane

Dates: Friday, April 20- Saturday, April 21, 2018

Cost: CUSWG's goal is to break even on costs. Therefore registration fee will not exceed \$75 for guild members. A deposit of \$60 from members and \$85 from nonmembers is required at registration with the understanding that up to an additional \$15 may be collected at the workshop.

Location: 503 S. Country Fair Drive
Champaign IL 61821, above *The Piano People*

Timing: 10-4, potluck lunch, silverware, plates and drinking vessels provided.

Registration: Send email to engwig@gmail.com for details on reserving your spot in this class. Registration deadline March 30, 2018.

Looms: Guild rental looms will be available for the workshop for \$10.

Champaign Urbana Spinners
& Weavers Guild
PO Box 6814
Champaign, IL 61826-6814
CUSpinWeave@gmail.com
centralillinoisfiberguild.org